

LONDON CARLISLE

AEA, SAG-AFTRA Eligible

MANAGER: Brilliant Talent Management
Carly Kenneth – carly@brilliant-talent.com



GLITTER TALENT AGENCY

hilda@glittertalent.com

(201) 758-7272

FILM & TV

Sycle	Supporting	dir. Abraham Kim
Turn the Page	Lead	dir. Richard Trammell
Pocket Note	Supporting	dir. David Santos

NEW YORK THEATRE:

Pride House	Edwin	The Flea Theater
The Future Within Us	Kevin	Climate Change Theatre Action
The Black Boy in Pink (Reading)	Wyatt	Classical Theatre of Harlem

REGIONAL THEATRE:

Harry T. Moore (Reading)	Harry	Florida Studio Theatre
Visit Joe Whitefeather	Marcus	Florida Studio Theatre
Hands Up	Amen	Alliance Theatre
I and You	Anthony	The Public Theatre (ME)

EDUCATIONAL THEATRE:

Mr. Burns, A Post-Electric Play	Matt/Homer	Auburn University
Detroit	Ben	Auburn University
Big Fish	Dr. Bennett	Auburn University
The Rocky Horror Show	Frank N. Furter	Auburn University
A Civil War Christmas	Bronson/Wormley	Auburn University
The Foreigner	Froggy	Auburn University
Antigone	Creon	Auburn University
Frankenstein	Henry Clerval	Auburn University
Alabama Love Stories	Martin Luther King Jr.	Auburn University
The Integration of Tuskegee High School	Fred Gray	Auburn University

TRAINING:

BFA in Theatre Performance, Auburn University

Stage Combat

Shaolin Dao*: Neutral Chaos Combat - Michael G. Chin, Sean Michael Chin

Katana: Samurai Sword Soul - Yoshi Amao

Master Classes

Chukwudi Iwuji, Brandon J. Dirden, Crystal Dickinson, David De Vries, Rick Dildine

SPECIAL SKILLS:

Crying on Cue, Stage Combat, Swordplay, Weightlifting, Baseball, Longboarding, Tai Chi, Bass Guitar, Saxophone, Dialects: RP English, Cockney, Manchester, Authentic Southern American

**Certified in Single Sword by the Society of American Fight Directors*