

LONDON CARLISLE

AEA/SAG-E

Height: 6'0" Weight: 214 lbs

Hair: Black Eyes: Brown

BRILLIANT
T A L E N T M A N A G E M E N T

Elizabeth Paddock

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(908) 884-1688

NEW YORK THEATRE

<i>The Black Boy in Pink</i> [^]	Wyatt	Classical Theatre of Harlem	Dir. Isaiah Reaves
<i>Pride House</i>	Edwin	TOSOS/The Flea	Dir. Igor Goldin
<i>How Do We Want to Do This?</i>	Bailey	Latinx Playwrights Circle	Dir. Galia Backal
<i>The Future Within Us</i>	Kevin	Arts & Climate Initiative	Dir. Britt Berke

[^] - Playwrights' Playground

REGIONAL THEATRE

<i>Hands Up</i>	Amen	Alliance Theatre	Dir. Bolden / Woodard
<i>I and You</i>	Anthony	The Public Theatre	Dir. Christopher Schario
<i>Visit Joe Whitefeather</i>	Marcus	Florida Studio Theatre	Dir. Kate Alexander
<i>Pride and Prejudice</i>	Bingley	Peterborough Players	Dir. Charles Morey
<i>Ben Butler</i>	Mallory	Peterborough Players	Dir. Gus Kaikkonen
<i>Harry T. Moore*</i>	Harry	Florida Studio Theatre	Dir. Kate Alexander
<i>The Gossips of Amherst*</i>	King/Charlie	Queen City Playwrights	Dir. Ian Downes

* - Staged Reading

FILM

<i>Sycle</i>	Supporting	Dir. Abraham Kim
<i>Pause Down</i>	Lead	Dir. Xander Jackson
<i>Lowndes County</i>	Lead	Dir. Richard Trammell
<i>Pocket Note</i>	Supporting	Dir. David Santos

EDUCATIONAL THEATRE

<i>Alabama Love Stories</i>	MLK	Auburn University	Dir. Tessa Carr
Integration of Tuskegee H.S.	Fred Gray	Auburn University	Dir. Tessa Carr
<i>Frankenstein</i>	Henry Clerval	Auburn University	Dir. Chase Bringardner
<i>Antigone</i>	Creon	Auburn University	Dir. Daydrie Hague
<i>Big Fish</i>	Dr. Bennett	Auburn University	Dir. Chase Bringardner
<i>Mr. Burns, a post-electric play</i>	Matt/Homer	Auburn University	Dir. Chase Bringardner
<i>A Civil War Christmas</i>	Bronson	Auburn University	Dir. Tessa Carr
Detroit	Ben	Auburn University	Dir. Chris Qualls

TRAINING

Auburn University – BFA in Performance
Patrick Page Acting Studio – Shakespeare, Patrick Page
Upright Citizens Brigade – Character, Sarah Smallwood Parsons
Master Classes: André Holland, Brandon J. Dirden, Karen Kohlhaas

STAGE COMBAT

Neutral Chaos Combat – Chinese Broadsword+, Michael G. Chin and Sean Michael Chin
Samurai Sword Soul – Katana, Yoshi Amao
+ - Certified by the Society of American Fight Directors

SPECIAL SKILLS

Dialects (General American, Southern American, British RP, Cockney), Cry on Cue, Tai Chi, Swords (Shaolin, Samurai), Bass Guitar, Alto Saxophone, Longboarding, Weightlifting