

# LONDON CARLISLE

AEA/SAG-E

Height: 6'0" Weight: 214 lbs

Hair: Black Eyes: Brown

**BRILLIANT**  
T A L E N T M A N A G E M E N T

Elizabeth Paddock  
elizabeth@brilliant-talent.com  
(908) 884-1688

## NEW YORK THEATRE

<i>The Black Boy in Pink</i> <sup>^</sup>	Wyatt	Classical Theatre of Harlem	Dir. Isaiah Reaves
<i>Pride House</i>	Edwin	TOSOS/The Flea	Dir. Igor Goldin
<i>The Misopeds</i> *	Bron	Naked Angels	Dir. S. Quincy Beard
<i>How Do We Want to Do This?</i>	Bailey	Latinx Playwrights Circle	Dir. Galia Backal
<i>The Future Within Us</i>	Kevin	Arts & Climate Initiative	Dir. Britt Berke

<sup>^</sup> - Playwrights' Playground    \* - Reading

## REGIONAL THEATRE

<i>Hands Up</i>	Amen	Alliance Theatre	Dir. Keith Arthur Bolden
<i>I and You</i>	Anthony	The Public Theatre	Dir. Christopher Schario
<i>Visit Joe Whitefeather</i>	Marcus	Florida Studio Theatre	Dir. Kate Alexander
<i>Pride and Prejudice</i>	Bingley	Peterborough Players	Dir. Charles Morey
<i>Ben Butler</i>	Mallory	Peterborough Players	Dir. Gus Kaikkonen
<i>Harry T. Moore</i> *	Harry	Florida Studio Theatre	Dir. Kate Alexander
<i>The Gossips of Amherst</i> *	King/Charlie	Queen City Playwrights	Dir. Ian Downes

\* - Reading

## FILM

<i>Sycle</i>	Supporting	Dir. Abraham Kim
<i>Pause Down</i>	Lead	Dir. Xander Jackson
<i>Lowndes County</i>	Lead	Dir. Richard Trammell
<i>Pocket Note</i>	Supporting	Dir. David Santos

## TRAINING

Auburn University – BFA in Performance  
Patrick Page Acting Studio – Shakespeare, Patrick Page  
Upright Citizens Brigade – Character, Sarah Smallwood Parsons  
Master Classes: André Holland, Brandon J. Dirden, Karen Kohlhaas

## STAGE COMBAT

Neutral Chaos Combat – Shaolin Dao+, Michael G. Chin and Sean Michael Chin  
Samurai Sword Soul – Katana, Yoshi Amao  
+ - Certified by the Society of American Fight Directors

## SPECIAL SKILLS

Dialects (General American, Southern American, British RP, Cockney), Cry on Cue, Tai Chi, Swords (Shaolin, Samurai), Bass Guitar, Alto Saxophone, Longboarding, Weightlifting