LONDON CARLISLE (AEA)



www.LondonCarlisle.com LondonRCarlisle@gmail.com

FILM:

Turn the Page Lead Richard Trammell, Dir.
Pocket Note Supporting David Santos, Dir.

THEATRE:

Harry T. Moore (Reading)
Visit Joe Whitefeather
Harry
Marcus
Florida Studio Theatre
Florida Studio Theatre

Hands Up Amen Alliance Theatre

I and You Anthony The Public Theatre (ME)
The Black Boy in Pink (Reading) Wyatt Classical Theatre of Harlem

Mr. Burns, A Post-Electric Play Matt/Homer Auburn University Detroit **Auburn University** Ben Big Fish Dr Bennett **Auburn University** The Rocky Horror Show Frank N. Furter **Auburn University** A Civil War Christmas Bronson/Wormley **Auburn University** The Foreigner Froggy **Auburn University** Creon Antigone **Auburn University** Frankenstein Henry Clerval **Auburn University** Alabama Love Stories Martin Luther King Jr. **Auburn University** The Integration of Tuskegee High Fred Gray **Auburn University**

School

TRAINING:

BFA Acting, Auburn University

Acting: Daydrie Hague, Dan LaRocque, Chris Qualls • Dance (Jazz): Jeri Dickey

Dance (Modern): Adrienne Wilson • Voice: James Mablin, Elizabeth Benson, Collin Lowery

Stage Combat, Samurai Sword Soul, NYC

Katana: Yoshi Amao

Master Classes: Chukwudi Iwuji, Brandon J. Dirden, Crystal Dickinson, David De Vries, Rick Dildine

SPECIAL SKILLS:

Dialects: RP, Cockney, Nigerian (Igbo), Southern

Crying on Command, Baseball, Weightlifting, Katana, Tai Chi, Longboarding, Saxophone, Bass Guitar, Driver's License, Passport